

AP Summer Break Assignments

Stay fresh and creative over the summer. Next semester will be a lot smoother if you come back from break with a few things added to your portfolio. The list of assignments below will guide you through some artistically challenging assignments that will build your skills and pump up your portfolio at the same time.

Please feel free to email me any questions about your work; bmccann@hartdistrict.org

Collect some Inspiration – Good artwork will be personal, but that doesn't mean that you can't look outside of yourself for inspiration. Surf the web and find a few artists that inspire you. Here are some places to start. www.deviantart.com www.jxtapoz.com www.invisibleman.com www.artistaday.com www.artchive.com Or try a google image search with good key terms; "oil pastel self portrait." Collect as much as you can in a folder on a flash drive. Select 10 images (on a flash drive or printed out) that you will reference for next semester. There is lots of good inspiration out there.... find it!

Each of the following assignments should be at least 9x12 and you can work with any media you choose, but try to avoid straight up pencil because it's too wimpy unless you REALLY push the values. Try charcoal, ink, watercolor, or some combination of those instead. Be creative, but focus on improving your realistic drawing abilities, line quality, contrast and composition.

HAND STUDY – Do at least 5 different studies of your hands. Focus on the contour line and then add some shading.

OLD MASTERS – Google "old masters drawing" or "renaissance sculpture" Da Vinci, Michelangelo, Rembrandt, Durer, Rubens, etc. Find one that you like and do your best to replicate what you see.

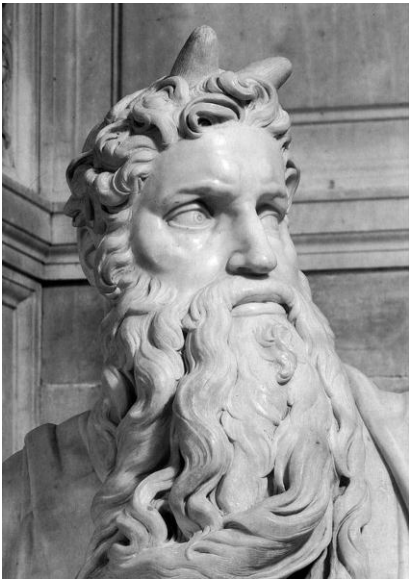
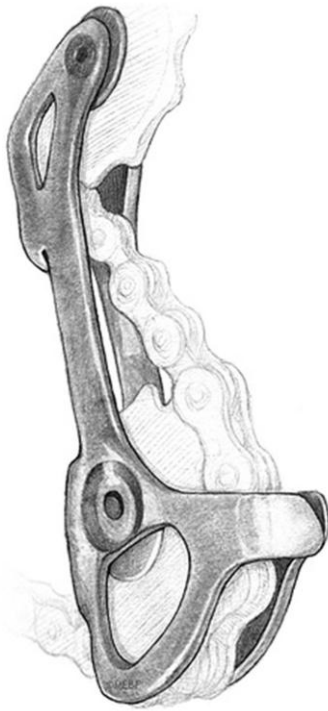
FIGURE DRAWING – Do at least 2 observational drawings of a friend or relative.

SELF PORTRAIT – Work from a mirror (no photos) to capture your own image.

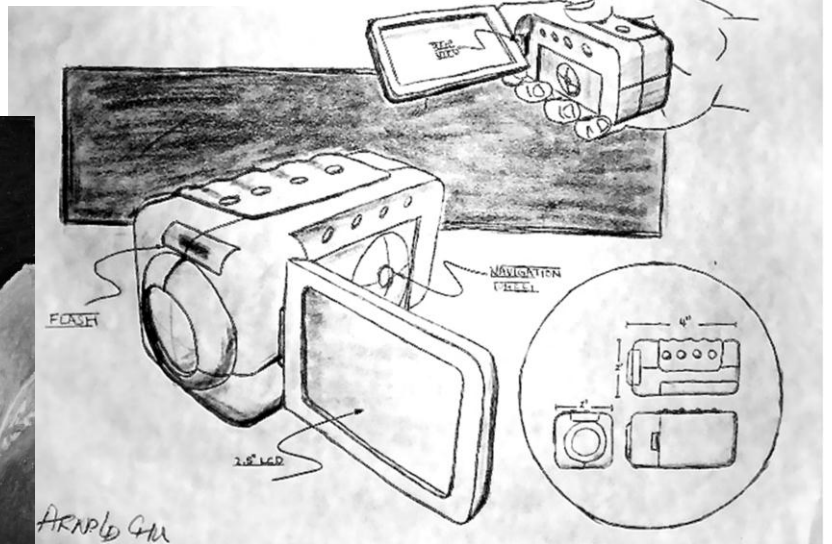
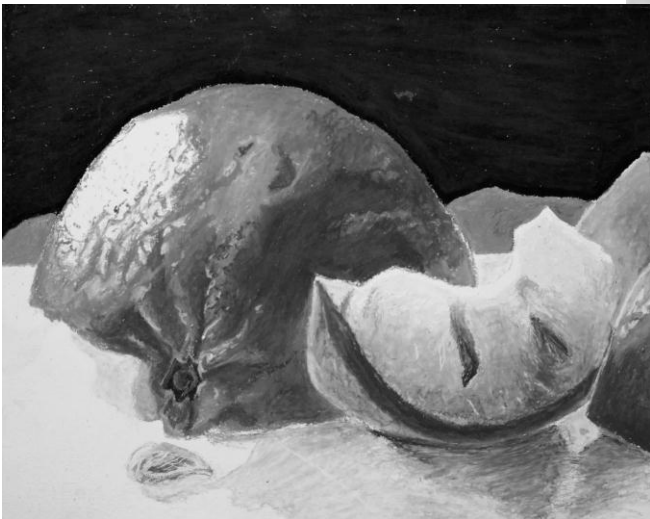
PERSPECTIVE – Do at least two drawings to practice perspective techniques. Draw the interior of a room or sit across from a house or building.

ZOOM-IN – Draw part of something mechanical. Look for something that has gears, hinges, or other interesting moving parts. Zoom in close and fill the page.

FOOD for THOUGHT – Select a food item (fruit, candy, cupcake, etc) and do a detailed drawing in color (colored pencil, watercolor, pastel). Try your best to capture the unique colors and textures of the food. Push your drawing to the edges of your paper.



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